

## OUR FASHION LETTER

A Great Deal of Fluffy White Is Worn About the Neck.

## THE EVER POPULAR PRINCESS

The New Rain Coats Are Made in the Richest Colors—Hand Painted Velvet Belts—The Continuing Popularity of the Bolero.

To make a gown becoming there must be plenty of white around the neck in the form of lace, muslin or chiffon. Irish point and many creamy soft stuffs are used for chemisettes. Stiff linen collars are very smart with tailored gowns, but women past their first youth should be careful how they wear these trying effects. The bows to be worn with linen collars are of micro



BLACK CHIFFON FROCK.

scopic size and are made by taking the ribbon over the top of the collar band so that it shows between the turnover division and then making a bow so small that it will barely tie.

A series of tiny bows gradually diminishing in size connected with links of ribbon is a pretty neck trimming. They are made upon a little crinoline foundation and pinned on separately.

The princess gown is undoubtedly the most fashionable model of the season, and so cleverly are materials manufactured that this dress, with its long, graceful lines, can be made becoming to almost every figure.

The evening gown in the picture is of black chiffon. The skirt is elaborately trimmed with applications of lace edged with satin quillings. The low bodice has the same inset just above the waist line and about the full puffed sleeves. A girdle of black panne velvet encircles the waist.

## SARTORIAL NOVELTIES.

The new rain coat is not, as was the old one, of somber and unbecoming hue. The richest colors distinguish many of these useful coats. Instead of the former plain surfaces there are hair stripes, little checks and fancy plaids. The buttons of such coats are made of the same material and are very small. Except in a modest trio upon the sleeve, perhaps, they are often not seen at all, for a number of the single breasted coats close with fly fronts.

Among the more expensive novelties of the season are hand painted velvet



A SIMPLE SHEET WAIST.

belts, which are exceedingly effective. A charming combination was recently displayed consisting of a short coat of chinchilla drawn in at the waist with a broad belt of pale gray chiffon velvet

adorned with a beautiful hand painted design of pale blue and pink forget-me-nots.

The popularity of the bolero is undoubtedly due to the fact that it can always be made to look charming. Some of the latest boleros are more like short coats, while others are little more than a deep yoke or fichu. For gowns it is the small bolero that is chosen, the coat being left for the tailor made suits. This small bolero comes to a finish just under the arms, meeting across the front or not, according to the trimming of the bolero.

The waist illustrated is a simple and attractive design. Over the lace yoke and narrow vest is a fanciful arrangement of silk braid. The sleeves have deep lace cuffs trimmed with rows of braid.

## COSTUME TRIFLES.

Princess styles have invaded the realm of the wrapper and lounging robes with the prettiest results. Instead of the loose, full negligees tied with broad ribbon into a semblance of shape the new designs have tucks outlining the waist or rows of shirrings arranged in the form of a girdle. Ev-



WHITE FELT HAT.

ery soft, lightweight material is used, but perhaps French dannel is the most serviceable of them all.

In the new lingerie blouses blind embroidery, eyelet and drawn work are sung together with an artless art that is perfectly fascinating, with here and there a tiny Japanese dragon thrown in by way of originality.

Fillet lace, which created such a furore in Paris last year, is a winner here this winter. On blouses a single square medallion displaying a heraldic design or a conventional flower darned in is a pretty yoke trimming, helped out by the aid of embroidered medallions edged with lace.

The hat sketched is a white felt trimmed with pastel shades in pink and empire green. The roses are pink and the chou green. The feather under the brim is pale green and the plume curling over the brim Du Barry rose.

## NEWSY DRESS NOTES.

Collar and cuff sets of ecru batiste embroidered in French knots are done by hand in pale blue cotton. They are cut in deep points and buttonholed in ecru cotton.

The newest blouse is of stockinet with a fine and silky gloss that distinguishes it from the old time jersey fabric. It is plaited in shirt waist style and has full tucked sleeves with deep cuffs. The fastening is in the back. It has no trimming, depending for effect upon its rich, shining texture



FUR JACKET.

for modishness. This blouse is especially designed for slipping on under heavy winter coats.

Painted velvet belts are worn with short fur coats.

Du Barry scarfs in plain and Persian effects are wonderfully convenient and attractive to protect dainty shirt waists from contact with dark coats.

All kinds of old fashioned jewelry are in the height of modishness. Big cameo and carnelian brooches are used for belt buckles. They are sometimes mounted on a regulation belt clasp, but their owners usually prefer to use the old fastenings. Whatever the jewel worn, it must be something decided by unobtrusive and unions.

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The little strap of black velvet affected by "before the war" beauties is appealing once more to the belles of today. They are worn, of course, with a collarless bodice, and on them is hung a quaint little locket. The velvet is clasped with a pretty jewel in the back.

The stunning jacket pictured is of sable and is the latest cult in furs. The cut is decidedly Parisian and could be carried out successfully in cloth or less expensive fur edged with stitched velvet and equipped with a waistcoat of the same fabric richly embroidered.

STUDIO CHOLLET.

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